



## THE TEXTILE MUSEUM

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### **Douglas Maas Named Chief Financial and Administrative Officer**

**April 9, 2008, Washington, D.C.** — The Textile Museum’s Board of Trustees and Director Daniel Walker are pleased to announce the appointment of Douglas Maas as chief financial and administrative officer. Maas assumed his position on April 7, 2008.

“Douglas Maas brings a wealth of business experience in various organizations such as Bnai Brith International, the New Israel Fund, The Arc of the United States and Special Olympics Inc. His experience in working with organizations that depend on contributed income is extremely valuable and will allow for a strong collaborative relationship with our development department,” said Museum Director Daniel Walker.

“I am excited to join The Textile Museum at this momentous period in the institution’s history,” stated Douglas Maas. “I look forward to working with the Board of Trustees and staff in crafting and implementing a successful financial plan for the Museum.”

Maas was chief financial officer for the New Israel Fund, Inc. for a total of nearly 10 years. The Fund awards grants to citizens working to strengthen democracy and support social justice in Israel. There he led the organization’s strategy and day-to-day financial operations. In this position, Maas reduced operating expenses by 20% in two years, with no reduction in income, dramatically improved the organization’s ratings with the American Institute of Philanthropy and Charity Navigator, introduced currency hedging contracts to stabilize foreign currency fluctuations, and formulated investment policies for multiple temporarily and permanently restricted funds. Maas had previously worked as comptroller for the New Israel Fund, Inc. from 1991 to 1995.

From 1999 to 2002, Maas served as chief financial officer for The Arc of the United States, the largest voluntary organization solely devoted to improving the welfare of all children

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and adults with mental retardation and their families. As chief financial officer, he outsourced several administrative functions, reducing personnel costs by more than 60%, and organized and facilitated the physical move of the headquarters from Texas to Maryland.

Prior to that, Maas held the positions of director of business services for Special Olympics Inc. (1995 to 1999) and director of operations/assistant controller for American Youth Hostels (1983 to 1991).

Douglas Maas has degrees from State University of New York at Albany (B.S. Business Administration) and the College of New Jersey, Trenton (M.A. Business Education). He also participated in the E.E.C. program at the College of Europe in Bruges, Belgium. Maas is a member of the D.C. Institute of CPA's and a former national board member for the American Canoe Association.

He resides in Silver Spring, Maryland with his spouse Brenda and two teenage children, Adam and Julia.

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### **About The Textile Museum**

Established in 1925 by George Hewitt Myers, The Textile Museum is an international center for the exhibition, study, collection and preservation of the textile arts. The Museum explores the role that textiles play in the daily and ceremonial life of individuals the world over. Special attention is given to textiles of the Near East, Asia, Africa and the indigenous cultures of the Americas. The Museum also presents exhibitions of historical and contemporary quilts, and fiber art. With a collection of more than 18,000 textiles and rugs and an unparalleled library, The Textile Museum is a unique and valuable resource for people locally, nationally and internationally.

The Textile Museum is located at 2320 'S' Street, NW in Washington, D.C. The Museum is open Monday through Saturday 10:00 am to 5:00 pm and Sunday 1:00 pm to 5:00 pm. Admission is free with a suggested donation of \$5.00 for non-members. For further information, call 202-667-0441 or visit [www.textilemuseum.org](http://www.textilemuseum.org).

In fall 2009 The Textile Museum will open a second site, dedicated to exhibitions and educational activities, in Washington, D.C.'s thriving Penn Quarter neighborhood. For more information about this exciting initiative, visit [www.textilemuseum.org/expansion.htm](http://www.textilemuseum.org/expansion.htm).