



## THE TEXTILE MUSEUM

**MEDIA ALERT:** March 19, 2009

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### **Author Kate Lenkowsky to Discuss Contemporary Quilt Art at The Textile Museum's April 16 Evenings at The TM Program**

**WHAT:** Join Kate Lenkowsky, author of *Contemporary Quilt Art: An Introduction and Guide*, to learn how tradition influences contemporary artists. A book signing will precede the lecture. Following the talk, enjoy a wine and cheese reception with fellow attendees. Fee: \$15/Textile Museum members; \$20/non-members. Advance registration is required; space is limited. To register, call (202) 667-0441, ext. 64. *Evenings at The TM* is funded by Eleanor T. and Samuel J. Rosenfeld. For more information on the series, visit [www.textilemuseum.org/evenings.htm](http://www.textilemuseum.org/evenings.htm).

**WHEN:** Thursday, April 16, 6:30 pm

**WHERE:** The Textile Museum, 2320 S Street NW, Washington DC 20008  
Metro: Dupont Circle, Q Street Exit

#### **ABOUT THE EXHIBITION**

Amish quilts are among the most striking and famous of all American quilt types. Renowned for their play of color and strong geometric patterns, their similarities to modern art have been noted ever since the 1971 exhibition at the Whitney Museum of American Art in New York, *Abstract Design in American Quilts. Constructed Color: Amish Quilts*, on view at The Textile Museum from April 4 through September 6, 2009, features 30 Amish quilts drawn from four collections at the International Quilt Study Center at the University of Nebraska-Lincoln: the Jonathan Holstein Collection, featuring works from Lancaster County, Pennsylvania; the Ardis and Robert James Collection, focusing on works from the Midwest; the Henry and Jill Barber Collection, featuring works from Mifflin County, Pennsylvania; and the Sara Miller Collection of crib quilts. Together these holdings represent the finest Amish quilts in the world.

**ABOUT THE TEXTILE MUSEUM:** Founded in 1925 by George Hewitt Myers, The Textile Museum is an international center for the exhibition, study, collection and preservation of the textile arts. The Museum explores the role that textiles play in the daily and ceremonial life of individuals the world over. Special attention is given to textiles of the Near East, Asia, Africa and the indigenous cultures of the Americas. The Museum also presents exhibitions of historical and contemporary quilts, and fiber art. With a collection of more than 18,000 textiles and rugs and an unparalleled library, The Textile Museum is a unique and valuable resource for people locally, nationally and internationally.

The Textile Museum is located at 2320 'S' Street, NW, Washington, D.C. The Museum is open Tuesday through Saturday 10 am to 5 pm and Sunday 1 pm to 5 pm. Admission is free with a suggested donation of \$5 for non-members. For more information, call 202-667-0441 or visit [www.textilemuseum.org](http://www.textilemuseum.org).

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